

IAN VARGO

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ianvargo.com

EMPLOYMENT IN STUDIOS:

Mixing Studio- *Los Angeles, CA*

June 2010- June 2016

Assistant Engineer/Engineer

Was responsible for session preparation, client management, and repair of studio technology.

Provided music mix assistance and engineering for major record labels including Capitol, Atlantic, Warner, and Disney alongside Grammy-winning mix and recording engineers, producers, and artists.

Recording Studio- *Chicago, IL*

March 2010- June 2010

Assistant Engineer

Provided post-production mix assistance, sound design, and Foley for commercials for companies including Corona, Kraft, and Kellogg's. Serviced worldwide advertising agencies such as DDB, Young & Rubicam, Cramer Krasselt, BBDO and McGarryBowen.

MUSIC PRODUCTION:

Gilded Lows- "*Something Blue*"

October 2017

Recording, Mix and Mastering Engineer

Mala Ruckus- "*Self-Titled*"

August 2017

Mix and Mastering Engineer

Sonny Love & The Moon Parade- "*Self Titled EP*"

September 2016

Recording, mix and mastering engineer, executive producer, performer

[Sonny Love & The Moon Parade](#)- "*Summer Lover*"

August 2015

Recording, mix and mastering engineer, executive producer, performer

Gentle Mechanic- "*Not Cool Enough*"

August 2015

Mix and mastering engineer

Ugly, Ugly Words- "[Queers](#)"

January 2015

Executive Producer, recording, mix and mastering engineer, performer

ILEVENS- "[TYFEN](#)"

March 2015

Mix and mastering engineer

Sam Brown- "*Sam Brown EP*"

June 2014

Mix and mastering engineer

Goose & Fox- "[My Mouth The Sea](#)"

November 2013

Mix Engineer

Ugly, Ugly Words- ["Tovarisch"](#) June 2012
Executive Producer, recording, mix and mastering engineer, performer

Shawn Hook- ["Cosmonaut and the Girl"](#) May 2012
Assistant Mix Engineer

Plain White T's- ["Wonders of the Younger"](#) December 2010
Assistant Mix Engineer

EDUCATION:

The Savannah College of Art and Design · Savannah, GA June 2011
Graduate of the School of Film and Television: Sound Design M.F.A.

The Savannah College of Art and Design · Savannah, GA June 2008
Graduate of the School of Film and Television: Sound Design B.F.A. Graduated Cum Laude

ADDITIONAL EXPERIENCE AND HONORS:

Contributor to The Pro Audio Files July 2013-
Creates content such as articles, tutorial videos, and online courses for this popular online blog.

Sound Designer and Composer for the Los Angeles Directing Team ["Cousins"](#) July 2010-
Provided audio production services for multiple online commercials that have accumulated over 30 million Internet views.
Featured on Nationally-televised programs "Tosh.0" and G4tv's "Attack of The Show," as well as popular online music publication "Pitchfork".

Live Mix Engineer for the Pulitzer Prize-Nominated Play ["PLAY NAME"](#) July 2010
A Psitticus Production: Ran in Los Angeles, Pasadena, and currently running in New York City.

Featured in popular Music and Recording publication Mix Magazine September 2008
Article "Strum it Like It's Hot" on emerging technology using Nintendo Wii Controllers as musical instruments.

The United States Navy Musical Achievement Award September 2002

The Berklee College of Music · Boston, MA September 2001
Received certificate of completion for attending Songwriting and Guitar Theory Sessions

PROFESSIONAL AFFILIATIONS:

The Hollywood Sapphire Group (AES) Since 2013

Member of NAMM Since 2012

Member of ASCAP Since 2010