

IAN VARGO, M.F.A.

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ianvargo.com

EMPLOYMENT IN EDUCATION:

College 1 January 2015-
Full-Time Professor of Audio Production
Instructs over 15 college-level courses including Studio Recording, Post-Production, Interactive Media, and Student Portfolio among others.

College 2 September 2016-
Professor of Music Production
Instructs numerous on-ground courses including Post-Production, and has developed several courses for the online program including Introduction to Signal Processing and MIDI.

College 3 September 2015- March 2016
Professor of Audio Production
Developed and lead numerous online classes including Survey of Audio Business and Personal Marketing.

College 4 September 2012-December 2014
Program Coordinator- Visual Arts Department
Oversaw the operations of the Audio Production, Digital Filmmaking, and Photography Departments.
Was responsible for the hiring and management of a team of over 20 Faculty.

College 5 July 2011-September 2012
Adjunct Professor of Audio Production

EMPLOYMENT IN STUDIOS:

Mixing Studio- *Studio City, CA* June 2010- June 2016
Assistant Engineer
Was responsible for session preparation, client management, and repair of studio technology.
Provided music mix assistance and engineering for major record labels including Capitol, Atlantic, Warner, and Disney alongside Grammy-winning mix and recording engineers, producers, and artists.

Recording Studio- *Chicago, IL* March 2010- June 2010
Assistant Engineer
Provided post-production mix assistance, sound design, and Foley for commercials for companies including Corona, Kraft, and Kellogg's. Serviced worldwide advertising agencies such as DDB, Young & Rubicam, Cramer Krasselt, BBDO and McGarryBowen.

EDUCATION:

The Savannah College of Art and Design · Savannah, GA June 2011
Graduate of the School of Film and Television: Sound Design M.F.A.

The Savannah College of Art and Design · Savannah, GA June 2008
Graduate of the School of Film and Television: Sound Design B.F.A. Graduated Cum Laude

ADDITIONAL EXPERIENCE AND HONORS:

Contributor to The Pro Audio Files July 2013-
Creates content such as articles, tutorial videos, and online courses for this popular online blog.

Sound Designer and Composer for the Los Angeles Directing Team "Cousins" July 2010-
Provided audio production services for multiple online commercials that have accumulated over 30 million Internet views.
Featured on Nationally-televised programs "Tosh.0" and G4tv's "Attack of The Show," as well as popular online music publication "Pitchfork".

Live Mix Engineer for the Pulitzer Prize-Nominated Play "PLAY NAME" July 2010
A Psitticus Production: Ran in Los Angeles, Pasadena, and currently running in New York City.

Featured in popular Music and Recording publication Mix Magazine September 2008
Article "Strum it Like It's Hot" on emerging technology using Nintendo Wii Controllers as musical instruments.

The United States Navy Musical Achievement Award September 2002

The Berklee College of Music · Boston, MA September 2001
Received certificate of completion for attending Songwriting and Guitar Theory Sessions

Private Lessons in Guitar and Recording July 1999-

Freelance Music Engineer/Sound Designer/Composer 1999-
Has contributed to the creation of nationally distributed media for companies including Intel, Capitol Records, Legal Zoom, and others in numerous capacities including Music Producer, Songwriter, Recording, Mix and Mastering Engineer, Sound Designer, and Composer.

PROFESSIONAL AFFILIATIONS:

The Hollywood Sapphire Group (AES) Since 2013

Member of NAMM Since 2012

Member of ASCAP Since 2010